

Ave Maria

(para voz de mezzo-soprano ou tenor com coral misto)

J. Faure

Andante (♩ = 66) *p*

Canto

A - ve, Ma-

Andante (♩ = 66) *p*

Piano

6 *rit.*

ri - a, A - ve, Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te -

6 *rit.*

Pno.

12 *sf*

cum, Do - mi - nus te - cum. Be - ne - dic -

12 *sf*

Pno.

The image shows a musical score for 'Ave Maria' by J. Faure. It is written for voice (mezzo-soprano or tenor) and piano. The score is in 4/4 time, B-flat major, and marked 'Andante' with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-5) shows the vocal line starting with a whole rest, followed by a half note 'A' and a quarter note 've'. The piano accompaniment begins with a piano (*p*) dynamic, featuring a series of chords and moving lines in both hands. The second system (measures 6-11) continues the vocal line with 'ri - a, A - ve, Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te -'. The piano accompaniment includes a ritardando (*rit.*) marking. The third system (measures 12-16) concludes with 'cum, Do - mi - nus te - cum. Be - ne - dic -'. The piano accompaniment features a fortissimo (*sf*) dynamic marking.

Ave Maria

2

17 *ad libitum*

ta tu in mu - li - e - ri - bus et be - ne - dic - tus, fru - tus ven - tris tu - i,

Pno. *col canto*

23

Je - sus, Je - sus.

Pno. V

col canto

S *p*
Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, Ma - ter De - i,

C *p*
Sanc - ta Ma - ri - a, San - ta Ma - ri - a, Ma - ter De - i

T *p*
Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a Ma - ter De - i,

B *p*
Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, Ma - ter De - i,

Piano *p*

S *mf*
o - ra pro no - bis, o - ra pro no - bis, O - ra_ pro

C *mf*
o - ra pro no - bis, o - ra ro no - bis, pro no - bis, o - ra_ pro

T *mf*
o - ra pro no - bis, o - ra pro no - bis, o - ra, o-ra_ pro

B *mf*
o - ra pro no - bis, o - ra pro no - bis, o - ra_ pro

Pno. *mf*

Ave Maria

13

S no - bis pec - ca - to - ri - bus, o - ra pro no - bis, pro

C no - bis pec - ca - to - ri - bus, o - ra pro

T no - bis pec - ca - to - ri - bus, o - raa, o - ra

B no - bis pec - ca - to - ri - bus, o - ra, o - ra

Pno.

18

S no - bis pec - ca - to - ri - bus, nunc et in

C no - bis pec - ca - to - ri - bus, nunc et in

T pro no - bis pec - ca - to - ri - bus, nunc et in

B pro no - bis pec - ca - to - ri - bus, nunc et in

Pno.

Ave Maria

23 *pp rit.*
S ho - ra, nunc et i ho - ra mor - tis nos - trae.
C ho - ra, nunc et in ho - ra mor - tis nos - trae.
T ho - ra, nunc et in ho - ra mor - tis nos - trae.
B ho - ra, nunc - et in ho - ra mor - tis nos - trae.

23 *pp rit.*
Pno.

29
S A - men, a - men, a - men.
C A - men, a - men, a - men.
T A - men, a - men, a - men.
B A - men, a - men, a - men.

29
Pno.