

Benção Sertaneja

(Em Nome do Senhor - 1982)

Nabor Nunes

Soprano

Contralto

Tenor

Bass

O Se - nhor te guar - da - rá; o Se - nhor te gui - a - rá;

O Se - nhor te guar - da - rá; o Se - nhor te gui - a - rá;

O Se - nhor te guar - da - rá; o Se - nhor te gui - a - rá;

O Se - nhor te guar - da - rá; o Se - nhor te gui - a - rá;

Detailed description: This block contains the first system of the musical score, spanning measures 1 to 8. It features four vocal parts: Soprano, Contralto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass, which has a bass clef). The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: "O Se - nhor te guar - da - rá; o Se - nhor te gui - a - rá;". The Soprano and Tenor parts have an 8-measure rest at the beginning of the second phrase.

S

CAlt.

T

B

9

o Se - nhor te li - vra - rá, e te da - rá a paz. A - mém! A - mém!

o Se - nhor te li - vra - rá, e te da - rá a paz. A - mém! A - mém!

o Se - nhor te li - vra - rá, e te da - rá a paz. A - mém! A - mém!

o Se - nhor te li - vra - rá, e te da - rá a paz. A - mém! A - mém!

Detailed description: This block contains the second system of the musical score, spanning measures 9 to 12. It features four vocal parts: Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). Each part is written on a staff with a treble clef (except for Bass, which has a bass clef). The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: "o Se - nhor te li - vra - rá, e te da - rá a paz. A - mém! A - mém!". A measure rest of 9 is indicated at the start of the Soprano part.

Wesley Jorge Freire (2019)