

Deus dos Antigos, Cuja Forte Mão

Coro misto, órgão e solista

Daniel C. Roberts (1841-1907)

Trad. João Wilson Faustini

George W. Warren (1828-1902)

William J. Reynolds

Moderato (♩ = c. 108)

f

Deus dos an - ti - gos, cu - ja for - te mão

Órgão *ff* *f*

The first system of the musical score consists of three staves. The top staff is the vocal line, written in 4/4 time with a key signature of one flat (B-flat). It begins with a whole rest for two measures, followed by the lyrics "Deus dos an - ti - gos, cu - ja for - te mão". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The middle and bottom staves are for the organ. The middle staff starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes in the first measure. The bottom staff provides a bass accompaniment with chords and single notes.

re - ge e sus - têm os as - tros na am - pli - - - do cin - ti - lan - te

7

The second system of the musical score continues from the first. It also consists of three staves. The vocal line starts at measure 7 with the lyrics "re - ge e sus - têm os as - tros na am - pli - - - do cin - ti - lan - te". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The organ accompaniment continues with similar patterns, including a triplet in the middle staff. The system concludes with a double bar line.

Deus dos Antigos, Cuja Forte Mão

2
13

Solo ou Uníssono

céu ins-pi-ra - dor, com gra-ti - dão can - ta-mos teu lou - vor.

rit.

20

p Já no pas - sa - do fos - te nos - sa luz; ho - je és fa -

25

rol - que à vi - da nos con - duz. Sê nos - so es - tei - o

30

f
gui - a e pro - te - ção; - - - Tu - a pa - la - vra lei e di - re - ção.

Moderato (♩ = c. 108)

mf Da guer - ra e mor - te ou cri-me as-so - la - dor,
mf Da guer - ra e mor - te ou cri-me as-so - la - dor,

ff *mf*

Detailed description: This system contains the first six measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a melodic phrase starting on a quarter note. The piano accompaniment starts with a whole rest, followed by a series of chords and moving lines. A triplet of eighth notes is marked with a '3' above it in the piano part. Dynamics include *mf* for the vocal lines and *ff* for the piano accompaniment.

7
Se - ja o Teu bra - ço nos - so de - fen - sor; Nos co - ra - ções im -
Se - ja o Teu no - me nos - so de - fen - sor, Nos co - ra - ções im -

Detailed description: This system contains measures 7 through 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics are consistent with the first system.

13 *f*

plan-ta a fé au - daz Pa - ra fru - ir - mos - teu a - mor - na - paz.

plan-ta a fé au - daz *f* Pa - ra fru - ir - mos teu a - mor na paz.

13

19 *ff*

f Teu po - vo, ó Deus, res - tau - ra em seu la - bor, trans - for - ma a

23 *f*

noi - te em di - a de es-pen - dor. As nos - sas vi - das

28

vem for - ta - le - cer *ff* Pa - ra o Teu no - me sem - pre en-gran-de -

33

cer. *f* *ff* A - - - - - mém!

38