

Fonte Tu de toda benção

Robert Roginson (1735-1790)
Trad. Justus Henry Nelson
(1849-1931)

John Wyrth (1770-1858)
Arr. Thom Macdougall

Alegremente, não tão rápido

mf Sopranos

Musical score for Soprano and Organ/Piano, measures 1-6. The Soprano part begins with the lyrics "Fon-te Tu de to-da ben-ção, vem o". The Organ/Piano part is marked *mf*. The key signature is B-flat major and the time signature is 3/4.

Musical score for Soprano and Organ/Piano, measures 7-12. The Soprano part continues with the lyrics "can-to me/ins-pi-rar; dons de Deus que nun-ca ces-sam, que-ro/em al-to som lou-var. Oh! en". The Organ/Piano part continues with accompaniment.

Musical score for Organ/Piano, measures 7-12. This system shows the piano accompaniment for the second system of the score.

Musical score for Soprano and Organ/Piano, measures 13-18. The Soprano part continues with the lyrics "si-na/o no-vo can-to dos re-mi-dos lá dos céus ao teu ser-vo/e/ao po-vo san-to pra lou-". The Organ/Piano part continues with accompaniment.

Musical score for Organ/Piano, measures 13-18. This system shows the piano accompaniment for the third system of the score.

19

var - mos - Te, bom Deus!

Tenores e Baixos

mf

Cá meu E - be - né - zer er - go, pois Je -

25

Eu, per -

sus me so - cor - reu; e, por su - a gra - ça/es - pe - ro trans - por - tar - me pa - ra/o céu.

25

31

di - do, pro - cu - rou - me, lon - ge do meu Deus, sem luz;

mp

ma - cu - la - do/e vil, la - vou - me, com seu

31

mp

37 *f* Majestosamente

De-ve - dor à tu - a gra - ça, ca-da

san - gue,/o bom Je - sus.

37

43

di - a/e ho-ra sou; teu des - vê - lo sem-pre fa - ça com que/eu a - me/a Ti, Se - nhor. Eis mi -

43

49 *mp*

nha/al-ma va-ci - lan - te, toma/a, pren-de/a com a - mor, pa-ra que/e-la,/a to-do/ins - tan - te, glo-ri -

mp

49

mp

55

fi - que/a Ti, Se - nhor.

55

Detailed description: The image shows a musical score for voice and piano. The top system consists of a vocal line and a piano accompaniment line. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures. The first two measures have lyrics 'fi - que/a' and 'Ti,' respectively. The last two measures have lyrics 'Se - nhor.' and feature a long, sustained note with a fermata. The piano accompaniment line is in a bass clef with the same key signature. It also contains four measures, with the last two measures mirroring the vocal line's sustained notes. The bottom system is a piano accompaniment for the right and left hands. The right hand is in a treble clef and the left hand is in a bass clef, both with the same key signature. It contains four measures, with the last two measures mirroring the vocal line's sustained notes. The number '55' is written above the first measure of both systems.