

Kyrie

Johann S. Bach

Ky - - - ri - - - e E - - - le - - - - - i - - - son, E - le - - - - i - son.

Musical notation for the first system, treble clef. The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son.
Ky - - ri - - e E - - le - i - - son, Ky - ri - e E - - - - le - - i - son.

Musical notation for the first system, bass clef. The accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The key signature has two flats, and the time signature is 4/4.

Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son.

Chris - te E - le - i - son, Chris - - - - te E - - - - - le - i - son.

Musical notation for the second system, treble clef. The melody features a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. A measure rest is indicated at the beginning of the system. The key signature has two flats, and the time signature is 4/4.

Chris - te, Chris - te E - le - i - son, E - le - i - son.
Chris - - - - te E - lei - i - son. E - - - - - lei - son, Chris - - - - te E - - - le - i - son.

Musical notation for the second system, bass clef. The accompaniment continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The key signature has two flats, and the time signature is 4/4.

Chris - te E - le - i - son, E - le - i - son.

Ky - ri - - - e E - - - le - - - - - i - - - son.

Musical notation for the third system, treble clef. The melody features a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. A measure rest is indicated at the beginning of the system. The key signature has two flats, and the time signature is 4/4.

Ky - ri - e E - le - - - - son. -

Ky - ri - - - e E - - - - - le - - - - i - - - son. Ky -

Musical notation for the third system, bass clef. The accompaniment continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The key signature has two flats, and the time signature is 4/4.

Ky - ri - e E - le - i - son. Ky -

rie E - le - i - son, E - - - le - - - - - i - son.

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rie E - lei - son, E - le - i - son, E - lei - son, E - le - i - son.

rie E - - - - le - - - - - i - - - son, E - - - - - lei - son.

rie E - le - i - son, E - le - i - son.