

A Santa Família

(Tradicional Brasileira)

Arr. Ernst Mahle

p *Fine*

Soprano

Ma - ri - a la - va - va, Jo - sé es - ten - di - a, cho - ra - va o me - ni - no do fri - o que fa - zi - a.

p *Fine*

Contralto

p *Fine*

Tenor

Ma - ri - a la - va - va, Jo - sé es - ten - di - a, cho - ra - va o me - ni - no do fri - o que fa - zi - a.

p *Fine*

Bass

The first system of the musical score is for the vocal quartet. It consists of four staves: Soprano, Contralto, Tenor, and Bass. The music is in 2/4 time and begins with a piano (*p*) dynamic. Each staff contains a vocal line with lyrics underneath. The lyrics are: "Ma - ri - a la - va - va, Jo - sé es - ten - di - a, cho - ra - va o me - ni - no do fri - o que fa - zi - a." The system concludes with a double bar line and the word "Fine" written above the staff.

(Solo)

pp

S

Na - na meu fi - lhi - nho, na - na, na - na mi - nha flor, na - na meu ben - zi - nho, na - na, na - na meu a - mor.

pp

CAlt.

pp

T

pp

B

The second system of the musical score is for a solo vocal part. It consists of four staves: Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). The music is in 2/4 time and begins with a piano-piano (*pp*) dynamic. The Soprano staff contains a vocal line with lyrics underneath. The lyrics are: "Na - na meu fi - lhi - nho, na - na, na - na mi - nha flor, na - na meu ben - zi - nho, na - na, na - na meu a - mor." The other three staves (CAlt., T, and B) contain accompaniment for the soloist. The system concludes with a double bar line.

Wesley Jorge Freire (2010)