





27 Oo ..... on-de nas-ceu? *mp*

Oo ..... On-de nas-ceu? *mf*

mou-o de Je-sus Rei, cha - mou-o de Je-sus Rei, *p* Se-nhor. on-de nas-ceu?

Pno.

27 *mp* *p*

32 on-de nas-ceu? *pp* *mf* *mp* On - - - de nas-

on-de nas-ceu? on-de nas-ceu? on-de nas-ceu? on-de nas - ceu,

on-de nas-ceu? on - de nas -

Pno.

32 *mf* *p*

37 -ceu, Se-nhor? *mf* Nu-ma man-ge-dou-ra, nu-ma man-ge-dou - ra,

Se-nhor? Nu - ma man - ge - dou - ra, nu - ma man - ge - dou - ra,

ceu, Se-nhor? Nu - ma man - ge - dou - ra, nu - ma man - ge - dou - ra,

Pno.

37 *mf*

43 *f* *p* *rit.* *p* *pp*

nu - ma man - ge - dou - ra, nu - ma man - ge - dou - ra, Nu - ma man - ge - dou - ra, Se - nhor.

*f* *p* *rit.* *pp*

43 *f* *p* *rit.* *pp*

Pno.

Detailed description: The image shows a musical score for the piece 'Filho de Maria'. It consists of three systems of staves. The top system contains two vocal staves (treble and bass clef) and a piano accompaniment staff (treble and bass clef). The vocal lines are marked with dynamics *f*, *p*, *rit.*, *p*, and *pp*. The piano accompaniment also follows these dynamics. The lyrics are: 'nu - ma man - ge - dou - ra, nu - ma man - ge - dou - ra, Nu - ma man - ge - dou - ra, Se - nhor.' The piano part features chords and melodic lines that support the vocal melody. The score is in G major (one sharp) and 4/4 time. The piece is numbered 43 at the beginning of the first system.