

Prece

Louvor Perene / Separata 53, folha 532)

Christian Gellert (1715-1769)
Trad. Ruy Wanderley

Ludwig van Beethoven
Arr. Ruy Wanderley (1972)

The first system consists of two staves, both containing rests for the duration of the six measures. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

The second system features piano accompaniment. The right hand starts with a piano (*p*) dynamic and plays a series of chords and moving lines. The left hand plays a steady eighth-note accompaniment. The key signature and time signature remain the same.

The third system includes vocal lines and piano accompaniment. The vocal line begins at measure 6 with the lyrics "Ó Deus, é gran - de/o Teu a -". The piano accompaniment continues with a steady accompaniment. Dynamics include piano (*p*) and a crescendo hairpin.

The fourth system continues the piano accompaniment. The right hand features chords and moving lines, while the left hand maintains the eighth-note accompaniment. Dynamics include piano (*p*) and a crescendo hairpin.

12

mor, co - mo/a/am - pli - dão ce - les - te! Nos a - bri -

12

18

gas - te, bom Se - nhor, e sal - va - ção nos des - te.

18

24

Ó Deus, re - fú - gio pro - te -

24

30

tor, es - cu - ta/a - go - ra/o meu cla - mor,

30

35

e/a mi - nha pre - ce/a - ten - de, e/a mi - nha

35

40

pre - ce/a - ten - de.

40