

Se na maior angústia e cruz

(All people that on earth do dwell)

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The musical score is written in 4/4 time and the key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The vocal line is in Portuguese and includes the following lyrics:

Se na mai - or an -
gús - tia/e cruz nós não po - de - mos ver a luz, se
gús - tia/e cruz nós não po - de - mos ver a luz, se
não há quem es - ten - da/a mão e dê con - for - to/ao co - ra -

The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second system starts at measure 6 and includes the first line of lyrics. The third system starts at measure 6 and includes the second line of lyrics. The fourth system starts at measure 11 and includes the third line of lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line is primarily composed of quarter and eighth notes.

16

ção,

mf

En - tão che - ga - mos,

16

che - ga - mos, Se - nhor,

com to - da nos - sa

Deus, Se - nhor,

a Ti, com to - da nos - sa dor.

21

dor,

pro - fun - de - za / e / es - cu - ri - dão,

De pro - fun - de - za / e / es - cu - ri - dão em

27

The image shows a musical score for a piece titled "Se na maior angústia e cruz". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a mezzo-forte (*mf*) dynamic. The lyrics are in Portuguese and describe a state of deep suffering and prayer. The piano accompaniment features a steady bass line and a more active treble line with chords and arpeggiated figures. The vocal line is simple and expressive, with some phrases spanning across bar lines.

32 *Mais lento*

bus - ca - mos re - den - ção. Pois a pa - la - vra de Je - sus, o

Ti bus - ca - mos re - den - ção. Pois a pa - la - vra de Je - sus, o

32 *Mais lento*

38 *ff*

san - gue que ver - teu na cruz, con - ce - de / in - dul - to, re - mis - são e

san - gue que ver - teu na cruz, con - ce - de / in - dul - to, re - mis - são e

38 *ff*

44 *rit.* *Largo*

sem - pi - ter - na sal - va - ção. E sem - pi - ter - na sal - va - ção!

sem - pi - ter - na sal - va - ção. E sem - pi - ter - na sal - va - ção!

44 *rit.* *Largo*